

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: RICHARD ANDRES

PRESENT POSITION RETIRED

DATE AND PLACE OF BIRTH: SEPT. 26, 1927

CATEGORY/PRIMARY MEDIA: PAINTING, ACRYLIC

ART TRAINING (Schools, Scholarships, etc.): SCHOLARSHIPS - CLEVE. INST. OF ART - 1949 BFA - 1950 KENT STATE U. M.A. - 1963

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

MAY SHOWS 1947-1954, 1956, 57, 59-61, 64, 67-77, 79, 81, 83-85, 87

CLEVE INST. OF ART 100 YEARS - CLEVE. MUS. 1982

CLEV INST OF ART, DISTINGUISHED ALUMNUS - 1974

MANY OTHERS

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CLEVE. MUSEUM

CLEVE. ART ASSOCIATION

CANTON ART INSTITUTE

MASSILLION MUSEUM

CORPORATE COLLECTIONS

PRIVATE COLLECTIONS

AWARDS:

MAY SHOW SPECIAL JURY MENTION 67, 68, 74, 79, 81, 84, 85-

CHESTERFIELD PURCHASE AWARD MAY SHOW 1967

OHIO STATE FAIR - 1982

CANTON OHIO, ALL OHIO SHOWS 2ND PRIZE PAINTING, 79, 88, H.M., 77

CANTON ART INST. FALL SHOWS BEST IN SHOW 1961, 1968

MASSILLION MUSEUM - PURCHASE AWARD 1969

AIRRON ART INSTITUTE - SPRING SHOWS - HONOR AWARDS - 65, 66

OTHERS

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

PAINTING IS AN OCCUPATION FILLED WITH EMOTIONS, EXCITEMENT, ANXIETY, WORRY, FRUSTRATION, EXPECTATION, ETC. PAINTING IS A CHALLENGE, A DESIRE TO CREATE A NEW VISUAL IMAGE (SOMETHING TO LOOK AT), WITH THE HOPE THAT THE IMAGE WILL PROVIDE A LASTING RESPONSE FROM THE VIEWER, EVERYTHING MUST PLAY ITS PROPER ROLE (ORDER, FORM) I HAVE ALWAYS TRIED TO PRODUCE THE BEST WORK I AM CAPABLE OF / RESULTS HAVE EXCEEDED EXPECTATIONS BUT THERE IS ALWAYS THE FEELING THAT THERE IS NOT QUITE ENOUGH — THIS (WRITING) IS FUTILE - IT DOES NOTHING TO EXPLAIN PAINTING,

RICHARD ANDRES

1525 Prospect Street
Hudson, Ohio 44236
216-656-4155

MAY 85

PERSONAL

Born: September 26, 1927, Buffalo, New York

EDUCATION

Kent State University, M.A. (Art) 1961
Kent State University, B.S. Ed., 1954, Magna Cum Laude
U.S. Army, March 1951 to March 1953
Cleveland Institute of Art, B.F.A., 1950
Buffalo Technical High School, 1945, Honors

TEACHING EXPERIENCE

The Cleveland Public Schools, 1955-1983
The Albright Art School of the University of Buffalo, 1954-1955
Classes at the Cleveland Institute of Art, Western Reserve University
and Western Reserve Academy

PROFESSIONAL AWARDS

Cleveland Museum of Art - May Shows
Special Jury Mention - 1967, 1968, 1974, 1979, 1981, 1984
Chesterfield Purchase Award - 1967
Honorable Mention, Graphics - 1960

Ohio State Fair, Columbus, Ohio
Fine Arts Exhibition - 1982

Canton Art Institute, All Ohio Shows
Second Prize, Painting - 1979
Honorable Mention, Painting - 1977

Canton Art Institute, Fall Shows
Honorable Mention, Oil - 1969
Best in Show, Oil - 1968
Honorable Mention, Water Color - 1968
Honorable Mention, Water Color - 1967
Honorable Mention, Oil, Water Color, Drawing - 1965
Best in Show - 1961
Honorable Mention, Prints - 1961

Massillon Museum
Purchase Award - 1969

Canton Jewish Community Center
Best in Show, 1967

Akron Art Institute, Spring Shows
Two Honor Awards, 1966
Three Honor Awards, 1965

ERIE ART MUSEUM - 62nd ANNUAL SPRING SHOW
JUROR'S AWARD - 1985

STUDENT AWARDS

Kent State University, Independent Student Show
Purchase Prize, Oil - 1953
Third Prize, Drawing - 1953

Cleveland Institute of Art
Henry G. Keller Award for Excellence in Drawing - 1949

Cleveland Institute of Art, Student Independent Shows
First Prize - 1948
Second Prize - 1947

National Scholastic Scholarship Award, 1945

Ingersol Award - 1945

SHOWS

Cleveland Museum of Art May Shows - 1947-1954, 1956, 1957, 1959-1961,
1964, 1967-1977, 1979, 1981, 1983, 1984
Ohio State Fair - 1982, 1984
Cleveland Museum of Art, The Cleveland Institute of Art 100 Years - 1982
Erie Fine Art Center, Spring Show - 1982 ERIE ART MUSEUM - 1985
Canton Art Institute, All Ohio - 1977, 1979, 1981
Beck Center, Lakewood, Ohio, Work by the Andres Family - 1981
Canton Art Institute, The Andres Family Show - 1980
Cleveland Museum of Art Traveling Shows - 1947-1951, 1960-1961, 1966-1969
** Staircase Gallery, Hudson, Ohio - 1976
First Annual Ohio Invitational, Blossom Music Center - 1976
** Dobama Theater, Cleveland, 1972, 1974
* Cleveland Institute of Art, Distinguished Alumnus - 1974
Cleveland Institute of Art Alumni Invitational - 1973
Kent State Alumni Invitational - 1973
Arts International, Cleveland - 1971
Cuyahoga Community College Invitational - 1970
Akron Area Artists Invitational, Massillon Museum - 1970
* Intown Club, Cleveland - 1967
** Twinsburg Library - 1966
* Malone College, Canton - 1966
Akron Art Institute - 1965, 1966
* Canton Art Institute - 1964
Contemporary American Water Color Invitational, Grand Rapids, Michigan - 1963
* Kent State University - 1961
** Hudson Library and Historical Society - 1960
Cleveland Institute of Art Faculty Shows - 1956-1958
Albright Art Gallery, 21st Western N.Y. Exhibition - 1955
Albright Art School Faculty Exhibit, Albright Art Gallery, Buffalo - 1954
Butler Art Institute, New York Show, Youngstown, Ohio - 1950
** Karamu Theater, Cleveland - 1950

*One Man Shows

**Two Person Shows

WORK REPRESENTED IN THE FOLLOWING PUBLIC COLLECTIONS

Cleveland Museum of Art
Massillon Art Museum
Canton Art Institute
Kent State University
Western Reserve Academy
Central National Bank of Cleveland
Cleveland Trust Company
U.S. Time Corporation
Ferro Corporation
The Chesterfield of Cleveland
Samuel Moore & Company - Eaton Corporation
Hiram College

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Richard Andres

We are trying to build a biographical record of Cleveland Artists for reference.
May we enlist your assistance with the following data?

FULL NAME: Richard Andres MEDIA: PAINTING

DATE AND PLACE OF BIRTH: Sept. 26, 1927
 BUFFALO, N.Y.

ART TRAINING - Schools, Scholarships, etc:

GRADUATE CLEVE. INST. OF ART 1949
I.F.A.-CLEV. INST. OF ART - 1950
B.S.C. IN ED - KENT STATE U. 1954 M.A. KENT STATE 1961
EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CLEUE, MAY SHOWS
BUTLER ANNUAL SHOW
W.N.Y. ARTISTS (BUFFALO)
CANTON FALL SHOWS
AKRON SPRING SHOWS
CONTEMPORARY AM. WATERCOLORS - GRAND RAPIDS
HUDSON HISTORICAL SOCIETY (WITH AYIS AND DEES)
TWINUS BURG LIBRARY
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

P.S. TIME CORP.

KENT STATE UNIVERSITY -

WESTERN RESERVE ACADEMY

CLEVE. MUS. OF ART.

PRIVATE COLLECTIONS

AWARDS: STUDENT SHOWS CLEV. INST. OF ART, KENT STATE U., KELLAR DRAWING
CANTON INST. OF ART - HON. MENTIONS, - BEST IN SHOW MEDAL
AKRON INST. OF ART YOKERS AWARD 1965 - (3)
CLEVE MAY SHOW H. M. ETCHING (2)
SPECIALLY MENTION - CHESTERFIELD AWARD 1967

PRESENT POSITION: TEACHER WEST HIGH SCHOOL CLEVELAND, O.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann S. Lurie
Assistant Curator of Paintings

RICHARD ANDRES

Mr. Andres was born in Buffalo New York in 1927. He is a graduate of the Cleveland Institute of Art (1949) and received his B.S. in education from Kent State University in 1954 and his M.A. from Kent in 1961. He is presently a teacher at West High School in Cleveland, Ohio.

Mr. Andres' paintings have appeared in exhibitions including the Cleveland Museum of Art May Shows, the Butler Annual Shows, the Canton Fall Shows; the Akron Spring Shows; the Contemporary American Watercolor Exhibition in Grand Rapids; the Hudson Historical Society Shows; one-man shows at the Canton Art Institute, Malone College in Canton; and the Cleveland Intown Club. His works are in the permanent collections of the U.S. Time Corp., Kent State University, Western Reserve Academy, and the Cleveland Museum of Art.

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ERIE ART MUSEUM - 62nd ANNUAL SPRING SHOW
JUKOR'S AWARD - 1985